

高三英语试题参考答案及评分标准

第一部分 听力（共两节，满分 30 分）

1—5 ACBBC 6—10 CAABB 11—15 CABCA 16—20 ABABC

第二部分 阅读（共两节，满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

21—23 DCB 24—27 ADBC 28—31 CDAC 32—35 BABD

第二节（共 5 小题；每小题 2.5 分，满分 12.5 分）

36—40 CADFG

第三部分 语言运用（共两节，满分 30 分）

第一节（共 15 小题；每小题 1 分，满分 15 分）

41—45 CABCD 46—50 DACBB 51—55 ADACB

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

56. cuisines 57. that 58. original 59. was shifted 60. burning

61. the 62. management 63. Eating 64. involves 65. with

第四部分 写作（共两节，满分 40 分）

第一节（满分 15 分）

评分原则：

1. 本题总分为 15 分，按三个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量确定或调整档次，最后给分。
3. 评分时应考虑：内容是否完整，条理是否清楚，交际是否得体，语言是否准确。
4. 拼写、标点符号或书写影响内容表达时，应视其影响程度予以考虑。英、美拼写及词汇用法均可接受。
5. 词数少于 60，从总分中减去 2 分。

第三档（11-15 分）

完全完成了试题规定的任务。

- 内容完整，条理清楚；
- 交际得体，表达时充分考虑到了交际的需求；体现出较强的语言运用能力。

完全达到了预期的写作目的。

第二档（6-10 分）

基本完成了试题规定的任务。

- 内容、条理和交际等方面基本符合要求；
- 所用语法和词汇满足了任务的要求；
- 语法和用词方面有一些错误，但不影响理解。

基本达到了预期的写作目的。

第一档（1-5分）

未恰当完成试题规定的任务。

- 内容不完整；
- 所用词汇有限，语法或用词方面的错误影响了对所写内容的理解。

未能清楚地传达信息。

0分

未能传达任何信息；写的内容与要求无关。

第二节（满分25分）

One possible version:

Paragraph 1

About 5 minutes later, one of my classmates came up to me and handed me my diary. She explained that I had left it under my table in class and Alice uncovered my secret by accident. I felt so guilty in my heart as I thanked my classmate. I realised my misunderstanding. A sense of deep and bitter regret crashed over me as I thought about Lynn's sad face when I shouted those rude words at her. Guilt was burning my insides as I hurried back to the field in search of Lynn.

Paragraph 2

Luckily, Lynn was still in the field. She looked very sad. "Lynn?" I said softly as I got close to her. "I'm so sorry! Please stop being angry with me!" I went on to explain to her and thankfully, Lynn smiled. She said, "It's okay. I won't be mad at you." As Lynn and I hugged each other warmly, I realised how a friendship could easily be broken and I promised to love and trust Lynn forever.

评分原则：

1. 本题总分为25分，按5个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量，确定或调整档次，最后给分。
3. 所续写短文的词数应为150左右（词数少于120的，从总分中减去2分）。
4. 阅卷评分时，主要从以下四个方面考虑：
 - （1）与所给短文及段落开头语的衔接程度；
 - （2）内容的丰富性；
 - （3）应用语法结构和词汇的丰富性和准确性；
 - （4）故事发展的合理性和上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写和词汇用法均可。
6. 如书写较差以致影响交际，可将分数降低一个档次。

各档次的给分范围和要求：

第五档（21-25分）

与所给短文融洽度高，与所提供各段落开头语衔接合理；
内容丰富，利用了文中的关键信息；
所使用语法结构和词汇丰富、准确，可能有些许错误，但完全不影响意义表达；
有效地使用了语句间的连接成分，使所续写短文结构紧凑。

第四档（16-20分）

与所给短文融洽度较高，与所提供各段落开头语衔接较为合理；
内容比较丰富，基本利用了文中的关键信息；
所使用语法结构和词汇较为丰富、准确，可能有些许错误，但完全不影响意义表达；
比较有效地使用了语句间的连接成分，使所续写的短文结构紧凑。

第三档（11-15分）

与所给短文关系较为密切，与所提供各段落开头语有一定程度的衔接；
写出了若干有关内容，部分利用了文中的关键信息；
应用的语法结构和词汇能满足任务的要求，虽有一些错误，但完全不影响意义表达；

第二档（6-10分）

与所给短文关系较为密切，与所提供各段落开头语有一定程度的衔接；
写出了一些有关内容，较少利用了文中的关键信息；
语法结构单调、词汇项目有限，有些语法结构和词汇方面的错误，且影响了意义的表达；
较少使用语句间的连接成分，全文内容缺少连贯性。

第一档（1-5分）

与所给短文和开头语的衔接较差；
产出内容太少，很少利用了文中的关键信息；
语法结构单调、词汇项目很有限，有较多语法结构和词汇方面的错误，严重影响了意义的表达；
缺乏语句间的连接成分，全文内容不连贯。

0分

白卷，内容太少，无法评判或所写内容与所提供内容无关。

听力录音原文

Text 1

M: What a wonderful party! You look beautiful tonight, Beth.

W: Thank you.

M: May I have the honor of the next dance with you?

W: Sure, Jack. You know, I always fancy dancing.

Text 2

M: What happened to your son?

W: My little boy fell down the stairs while he was playing with his classmates.

M: I'm sorry to hear that. Let me examine him right now... Luckily, he didn't break any bones.

Text 3

W: The temperature is very high! I don't want to go anywhere but stay at home.

M: Me, either... But I have promised the kids a hike.

W: Are you serious? The heat is unbearable. Why not take them to the cinema?

M: Well, I don't want to break my word.

Text 4

W: What a cool camera! Is it made in America or Germany?

M: Neither. It's made in China. It belongs to my father. He bought it on a business trip to Beijing last year.

Text 5

W: You're going to take a vacation next month?

M: Yes, my family and I are going to New York. We will visit the Statue of Liberty and Times Square.

What I'm most excited about is that I will see a play on Broadway.

Text 6

W: Barry and I want to make a video to express thanks to our school. Would you like to join us?

M: Of course. What do I need to do?

W: I have divided our work into three parts: interviewing classmates and teachers, shooting our daily life in school and editing.

M: Oh, I want to be involved in the first part. Being a reporter has been my dream.

W: OK. I will be responsible for the second part and the third part will be left to Barry.

Text 7

W: Who is singing? Is it Charlie?

M: Yes, he registered for a talent contest one month ago. It will start next week.

W: Is it an activity within his company?

M: No, it's a big contest. You may have heard about it before—*Sing Out Loud*.

W: No wonder he practices for it day and night.

M: It's only a qualifying round. I don't think he needs to be concerned.

W: Whatever the result is, I'll be right behind him.

Text 8

W: The cafe is always crowded at noon. Would you mind if I sit next to you, Joe?

M: Of course not.

W: Thank you. Look! People over there are celebrating a birthday. By the way, when is your birthday?

M: It's on the 24th of July.

W: Oh, that was two weeks ago. Did you hold a party?

M: No, but I received some gifts from my family and friends, such as books, a nice shirt, etc. What I like most is the bicycle from my father.

W: Cool!

M: When is your birthday, Mary?

W: It's on the second of September.

M: Do you have any plans for it?

W: Yes, I'm going to go back to my hometown to celebrate it with my mother.

We'll go to a fancy restaurant.

M: Where is your hometown?

W: In San Diego.

M: Oh, it's an amazing city. I'm going to visit there next year.

W: Really? I can tell you some must-see places.

M: Okay. Anyway, let's have lunch now or the dishes will get cold. I have some work to do after lunch.

W: Alright.

Text 9

M: Hey, Crystal. This is Alan. Do you know what time it is now?

W: It's 10:30 p.m. What's up, Alan?

M: Are you still watching a movie?

W: How do you know that?

M: "These movies are great. I will watch them all night." That's what you posted on your social media at 10:00 p.m. Remember you have to get up early tomorrow?

W: Sure.

M: Good. Have you prepared everything?

W: Yes, definitely.

M: Okay, time for the test.

W: What's the test? That sounds interesting.

M: What time shall we depart and where shall we go tomorrow?

W: 9:00 a.m. We will go to the beach.

M: Correct. Next question. What did you put in your suitcase?

W: Sunscreen, towels, swimwear, sunglasses, hats and beautiful dresses.

M: Remember to bring a plastic bag for your toothbrush and shampoo.

W: OK. And I'll bring some snacks and medicine for carsickness. I'm so excited. I can't sleep.

M: Try counting sheep. Don't eat snacks which will make it more difficult to fall asleep.

W: Okay. I will apply a face mask and then go to bed. Good night!

M: Good night.

Text 10

W: What do you wear when you take a trip? Most of us choose comfortable clothes like T-shirts and jeans. But Wang Tata, a post-1990s office clerk in Shanghai, is different. She prefers to wear hanfu. "Wherever the scenery matches, I wear hanfu" she said.

Wang is not the only one who turns to the traditional clothing. According to the data, there were almost seven million Chinese hanfu consumers in 2021, twice the number in 2019. A recent report estimated that by the end of this year, the total sales are expected to reach 10.16 billion yuan.

For Qingzhi, a student, wearing hanfu to class every day gives her inspiration. With a history of more than 3,000 years, *hanfu* had different styles in different dynasties. By matching the clothing with modern accessories, she can find a unique look.

Unlike Qingzhi, Wan Yue, a mother of two, became a *hanfu* fan for the sense of community. Wan not only wears *hanfu* in her daily life, but also learns about the culture and history behind the clothing.

As a symbol of Chinese aesthetics, *hanfu* has made a contribution to the revival of Chinese fashion style.